



Voghera Country Festival 2023 – 23/24/25 June

Black Snakes Dance Off

Tacchino Hat Dance Trophy

The Best of the West Catalan Cup

Rules

BLACK SNAKES DANCE OFF

This edition's featured choreographies are:

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|---------------------------|---|
| 1) Give me shivers | 4 wall – 32 counts by Brandon Zahorsky
Music: Ed Sheeran – Shivers |
| 2) Rampampam | 4 wall – 32 counts by Mark Furnell & Chris Godden
Music: Minelli - Rampampam |
| 3) Press Rewind | 4 wall – 32 counts by Fabian Muller
Music: Jef Miles ft. Don Fricot – Take it back |

- 1) Dance Off is a single competition.
- 2) In order to take part in the competition please send your registration to dance@vogheracountryfestival.com by **31st May, 2023** specifying first name, last name, city and a telephone number. Registrations can also be made on-site by 6:30 pm on 25th June, 2023.
- 3) There will be three choreographies. During the competition, judges will be on site to watch the dancers. At the end and during each dance choreography, competitors will gradually be eliminated thus singling out 3 winners.
- 4) Your number for the competition must be picked up at the box office inside the Pala Texas by 4:30 pm on Saturday, 24 June 2023.
- 5) In order to participate, you will need to compete in all three scheduled dance choreographies.

Rating:

Knowledge and correct execution of the choreography - Enthusiasm and vitality - Clothing: We would like to underline the need for utmost decorum and overall compliance with the country dress code.

TACCHINO HAT TRADITIONAL STYLE & THE BEST OF THE WEST – CATALAN CUP

New Rules Of Admission!

Admission Requirements For Both Contests

- The choreography must be original (never taught and never published on social media or other places)
- The music accompanying the choreography should be based within the Country music genre, distributed and sold through the typical channels both physical and/or digital.
- Team members can include children (under 12) provided that their number does not make up half of the team
- • Each school and team can present more than one choreography within the same category and level. If one school competes with more than one team in the same level of each category, the teams must have different names. Schools or teams can keep the same name if they compete in different categories or at different levels of each category.
- • A single dancer can compete in two teams at most for the 2 different styles (traditional and catalan) in the over 100 category
- • The same dancer may compete in more than a TEAM when it comes to Traditional line dance, in more than a TEAM in Catalan Style, in TWO TEAMS in the Over 100 Catalan and in TWO TEAMS in the Over 100 Traditional, regardless of level of difficulty.
- Not following the above regulations will INVALIDATE the team's registration to the competition.

Registration Procedure For Both Competitions

- In order to take part in either competition, please send your registration by e-mail, by and no later than **May 31st 2023**, to dance@vogheracountryfestival.com, specifying :
 - ✓ Team Name
 - ✓ City Of Origin
 - ✓ Team Membership Numbers
 - ✓ Number Of Children (if present) within the team
 - ✓ Name Of The Choreographer And Creator Of Choreography, email address and phone number
 - ✓ Indication Of The Competition Category (Traditional / Catalan / Music Show)
 - ✓ Indication Of Level (beginner / intermediate / advanced for traditional style and junior or senior for catalan style)*, with exception to the Music Show Category
- In addition to registration, the following must also be provided:
 - ✓ A video of the choreography performed by the team leader with the music chosen(all commonly used files are accepted).
 - ✓ The script of the choreography in English
 - ✓ Music used in Mp3 format, minimum 192Kb

TRADITIONAL COUNTRY LINE DANCE (TACCHINO HAT DANCE TROPHY)

- Each choreography will be part of three standard class levels: **BEGINNER, INTERMEDIATE, ADVANCED.**

ATTENTION: In the event of the teams registered for each level not reaching the minimum number required (4 teams), the VCF dance commission supervisor reserves the right to combine BEGINNER and INTERMEDIATE into one level (IMPROVER). This information will be given to participating teams once entries are closed.
- Class level must be indicated by the choreographer on registering. In the event of the VCF competition coordination staff finding inconsistencies between what was communicated by the choreographer and the actual difficulty of the dance (technique and execution) a class level change can be made. The choreographer and/or team leader will be notified about said change.
- **BEGINNER** level: the choreography must have a maximum of up to 48 counts, no limit will be given to restart or tag. Any change of position by the dancers will not be accepted.
- **INTERMEDIATE** level: the choreography must have a maximum of up to 64 counts, no limit will be given to restarts or tags. Any change of position by the dancers will not be accepted (dancer row changes will not be considered a change in position as long as dancers remain in their initial dance spot).
- **ADVANCED** level: no limit of counts, restarts or tags. Only one change of the dancers position will be accepted.
- Each team will require a minimum number of 4 members
- We would like to underline the need for utmost decorum and overall compliance with the country dress code.

CATALAN STYLE CATEGORY (THE BEST OF THE WEST CATALAN CUP)

- Each team will require a minimum number of 4 members
- Each choreography will compete in one of the two age levels: **JUNIOR, SENIOR.**

The attribution of the category will be indicated by the choreographer at the time of registration. However, if the VCF competition coordination staff should find elements of discrepancy with respect to the provisions of the regulation and the actual composition of the Team, a change of category may be made, subject to communication to the choreographer and/or team leader

➡ **JUNIOR category:** Team must be made up of at least 75% of members under the age of 30.
There are no limits to the choreography in terms of the number of counts, restarts or tags.

➡ **SENIOR category:** Team must be made up of members over the age of 30, to the extent of at least 75%.
There are no limits to the choreography in terms of the number of counts, restarts or tags.

The music selected for the competition n will be evaluated by the panel of judges, who reserve the right to approve or reject it, in the event of :

1. A pre-existing Catalan Style choreography, which is “recognized and danced” (at the time of registration): this means that it is already taught in dance schools, where the choreographer is recognized in the Catalan style field and that it is danced at a national / European level during Catalan events
2. The choreography presented already exists with in the international Catalan Style competition circuit for the past five years

We would like to underline the need for utmost decorum and overall compliance with the country dress code.

Over 100 Category

- The awards will be given one for the best choreography and one for the biggest group
- No limits of counts, restarts or tags
- **Position Changes** : No limits
- Music: the same rules above will apply

"MUSIC SHOW" Category

Choreographies performed in this category will not be subject to any executive, musical, theatrical or organic restraints, as long as a maximum 7-minute timeframe, including backdrop set up, is respected.

JURY COMPOSITION AND EVALUATION CRITERIA

All competition choreographies, in all three categories, will be assessed by a soon-to- be announced panel of judges. There will be two different technical juries for each style

THE TECHNICAL TRADITIONAL STYLE JURY

This is composed of members recognized in their own style.

The evaluation criteria that will influence the final score is generally related to:

- 1. The way steps are performed according to the style** represented. Rating points from **1 to 10.**
- 2. Synchronism** of all elements and **dance fluidity.** Rating points from 1 to 10.
- 3. Originality of choreography.** Rating points from 1 to 10
- 4. Music.** Rating points from 1 to 10

THE TECHNICAL CATALAN STYLE JURY

This is composed of members recognized in their own style.

The evaluation criteria that will influence the final score is generally related to:

- 1. Balance Dance structure** (the percentage weight of the steps "on the ground" will be evaluated towards any jumped steps). Evaluation points from 1 to 10.
- 2. Synchronism of all elements and dance fluidity.** Rating points from 1 to 10.
- 3. Originality of choreography.** Rating points from 1 to 10
- 4. Music.** Rating points from 1 to 10

JURY and POPULAR REWARD (Sponsor Country E...)

4 or 6 people, selected from among those who have submitted their candidacy, will make up the JURY. The latter will elect one winner from all the teams participating in the various categories, levels and styles.

Application must be submitted by and no later than 31st May 2023. Said applications must be sent via e-mail to **dance@vogheracountryfestival.com**

The winning team will be chosen by popular jury according to personal and emotional criteria.

IF NECESSARY, REGULATION MAY BE SUBJECT TO CHANGE

For info, timetables, tickets and programme, visit : **www.vogheracountryfestival.com** or our Facebook Page and group "Voghera Country Festival"