



## Voghera Country Festival 2020 – 25/26/27/28 June

**Black Snakes Dance Off**

**Tacchino Hat Dance Trophy**

**The Best of the West Catalan Cup**

### Rules

#### **BLACK SNAKES DANCE OFF**

**This edition's featured choreographies are:**

- |                      |  |
|----------------------|--|
| 1) <b>Damn</b>       | 4 wall – 48 counts by Rob Fowler<br>Music: Brett Kissel – Damn!                    |
| 2) <b>Burning Up</b> | 4 wall – 32 counts by Silvia Denise Staiti<br>Music: Brett Kissel – I Hope It's Me |
| 3) <b>Anthem</b>     | 2 wall – 48 counts by Gianmarco Johnny Rossato<br>Music: Brett Kissel – Anthem     |

- 1) Dance Off is a single competition.
- 2) In order to take part in the competition please send your registration to [dance@vogheracountryfestival.com](mailto:dance@vogheracountryfestival.com) by **31st May, 2020** specifying first name, last name, city and a telephone number. Registrations can also be made on-site by 6:30 pm on 27th June, 2020.
- 3) There will be three choreographies. During the competition, judges will be on site to watch the dancers. At the end and during each dance choreography, competitors will gradually be eliminated thus singling out 3 winners.
- 4) Your number for the competition must be picked up at the box office inside the Pala Texas by 4:30 pm on Saturday, 27 June 2020.
- 5) In order to participate, you will need to compete in all three scheduled dance choreographies..

#### **Rating:**

Knowledge and correct execution of the choreography - Enthusiasm and vitality - Clothing: We would like to underline the need for utmost decorum and overall compliance with the country dress code.

## TACCHINO HAT TRADITIONAL STYLE & THE BEST OF THE WEST – CATALAN CUP

### New Rules Of Admission!

#### Admission Requirements For Both Contests

- The choreography must be original(never taught and never published on social media or other places)
- ➔ • The music accompanying the choreography should be based within the Country music genre, distributed and sold through the typical channels both physical and/or digital.
- Team members can include children(under 12) provided that their number does not make up half of the team
- ➔ • Each school and team is allowed to present more than one choreography within the same category and level, however the participating dancers will have to be completely different from the ones presented by other teams. If one school competes with more than one team in the same level of each category, the teams must have different names. Schools or teams can keep the same name but not the same dancers should they be competing in several categories or at different levels of each category.
- ➔ • A single dancer can compete in only one team per category
- ➔ • A single dancer can compete in two teams at most in the over 100 category
- ➔ • The same dancer may compete in ONE TEAM ONLY when it comes to Traditional line dance, in ONE TEAM ONLY in Catalan Style, in TWO TEAMS in the Over 100 Catalan and in TWO TEAMS in the Over 100 Traditional, regardless of level of difficulty, for a maximum of up to 6 Teams per dancer : 4 Over 100 (2 catalan, 2 traditional) and 2 in the Team Category(1 catalan, 1 traditional).
- Not following the above regulations will INVALIDATE the team's registration to the competition.

#### Registration Procedure For Both Competitions

- In order to take part in either competition, please send your registration by e-mail, by and no later than **May 31<sup>st</sup> 2020** , to [dance@vogheracountryfestival.com](mailto:dance@vogheracountryfestival.com), specifying :
  - ✓ Team Name
  - ✓ City Of Origin
  - ✓ Team Membership Numbers
  - ✓ Number Of Children (if present) within the team
  - ✓ Team Leader Name, email address and phone number
  - ✓ Names And Surnames Of Every Single Dancer Within The Team
  - ✓ Name Of The Choreographer And Creator Of Choreography
  - ✓ Indication Of The Competition Category (Traditional Star or Saloon / Catalan / Music Show)
  - ✓ Indication Of Level (beginner / intermediate / advanced)\*, with exception to the Music Show Category
- In addition to registration, the following must also be provided:
  - ✓ A video of the choreography performed by the team leader with the music chosen(all commonly used files are accepted).

- ✓ The script of the choreography in English
- ✓ Music used in Mp3 format, minimum 192Kb

**TRADITIONAL COUNTRY LINE DANCE Category “STAR And SALOON” (TACCHINO HAT DANCE TROPHY)**

**STAR Category:** Applicable to all choreographies which also feature arm movements.

**Saloon Category:** Applicable to choreographies without arm movements, such as classic line dance c.d “old style”.

Registrations to this category will have to take into account the accompanying subcategory and must be choreographed according to the above description.

The two subcategories will not be in direct competition

- Each choreography will be part of three standard class levels per subcategory (Star-Saloon): BEGINNER, INTERMEDIATE, ADVANCED.

**ATTENTION:** In the event of the teams registered for each level not reaching the minimum number required (4 teams), the VCF dance commission supervisor reserves the right to combine BEGINNER and INTERMEDIATE into one level (IMPROVER). This information will be given to participating teams once entries are closed.

- Class level must be indicated by the choreographer on registering. In the event of the VCF competition coordination staff finding inconsistencies between what was communicated by the choreographer and the actual difficulty of the dance (technique and execution) a class level change can be made. The choreographer and/or team leader will be notified about said change.
- **BEGINNER** level: the choreography must have a maximum of up to 48 counts, no limit will be given to restart or tag. Any change of position by the dancers will not be accepted.
- **INTERMEDIATE** level: the choreography must have a maximum of up to 64 counts, no limit will be given to restarts or tags. Any change of position by the dancers will not be accepted ( dancer row changes will not be considered a change in position as long as dancers remain in their initial dance spot).
- **ADVANCED** level: no limit of counts, restarts or tags. Only one change of the dancers position will be accepted.
- Each team will require a minimum number of 8 members
- We would like to underline the need for utmost decorum and overall compliance with the country dress code.

**CATALAN STYLE CATEGORY (THE BEST OF THE WEST CATALAN CUP)**

This year the Catalan Cup competition will take place in the outdoor arena, during the late afternoon of June 27th. Taking into account the size of the stage, Groups made up of a minimum of 4 to a maximum of 12 participants will be accepted

All groups exceeding this number(13 and up), will participate as usual on Sunday June 28th at the Pala Texas.

- Each choreography will compete in one of the two standard class levels: INTERMEDIATE, ADVANCED.

When registering, class level must be indicated by the choreographer . In the event of the VCF competition coordination staff finding inconsistencies between what was communicated by the choreographer and the actual difficulty of the dance (technique and execution) a class level change can be made. The choreographer and/or team leader will be notified about said change.

**INTERMEDIATE** level: the choreography must have a maximum of up to 64 counts, no limit of restarts or tags.

**ADVANCED** level: no limit of counts, restarts or tags.

**POSITION CHANGES:** No limits

The music selected for the competition will be evaluated by the panel of judges, who reserve the right to approve or reject it, in the event of :

1. A pre-existing Catalan Style choreography, which is “recognized and danced” (at the time of registration): this means that it is already taught in dance schools, where the choreographer is recognized in the Catalan style field and that it is danced at a national / European level during Catalan events
2. The choreography presented already exists with in the international Catalan Style competition circuit for the past five years.

We would like to underline the need for utmost decorum and overall compliance with the country dress code.

#### **Over 100 Category**

- Only one team from both categories will receive an award
- No limits of counts, restarts or tags
- **Position Changes** : No limits
- Music: the same rules above will apply

#### **“MUSIC SHOW” Category**

Choreographies performed in this category will not be subject to any executive, musical, theatrical or organic restraints, as long as a maximum 7-minute timeframe, including backdrop set up, is respected.

## **JURY COMPOSITION AND EVALUATION CRITERIA**

All competition choreographies, in all three categories, will be assessed by a soon-to- be announced panel of judges.

There will be two different juries: **TECHNICAL AND ARTISTIC**

### **THE TECHNICAL JURY**

This is composed of 3 members recognized in their own style.

The evaluation criteria that will influence the final score is generally related to:

- 1.** The way steps are performed according to the style represented. Rating points from **5 to 10.**
- 2.** Synchrony of all elements and dance fluidity. Rating points from 5 to 10.
- 3.** Originality of choreography. Rating points from 5 to 10
- 4.** Music. Rating points from 5 to 10

### **The Artistic Jury**

Composed of 6 members.

The evaluation criteria that will make up the final score is generally related to:

1. Originality of the choreography; artistic level. Rating points from 1 to 3.
2. Spirit, complicity and empathy between team members. Rating points from 1 to 3

### **JURY and POPULAR REWARD (Sponsor Country And...)**

6 people, selected from among those who have submitted their candidacy, will make up the JURY. The latter will elect one winner from all the teams participating in the various categories, levels and styles.

Application must be submitted by and no later than 31st May 2020. Said applications must be sent via e-mail to **dance@vogheracountryfestival.com**

The winning team will be chosen by popular jury according to personal and emotional criteria.

### **IF NECESSARY, REGULATION MAY BE SUBJECT TO CHANGE**

For info, timetables, tickets and programme, visit : [www.vogheracountryfestival.com](http://www.vogheracountryfestival.com) or our Facebook Page and group.

**“Voghera Country Festival”**

You can also follow us on Instagram