



Voghera Country Festival 2019 – June 21/22/23

Black Snakes Dance Off

Tacchino Hat Dance Trophy

The Best of the West Catalan Cup

REGULATIONS

BLACK SNAKES DANCE OFF

This year's featured choreographies are:

- | | |
|-----------------------|---|
| 1) Lonely Drum | 4 wall – 32 count by Darren Mitchell
Music: Aaron Goodvin – Lonely Drum |
| 2) Gravity | 2 wall – 32 count (tag&restarts) by The Dreamers
Music: Stephen Kellogg & The Sixers – Gravity |
| 3) N.F.I | 4 wall – 40 count by Dan Albro & Rob Fowler
Music: Brad Paisley – Grey Goose Chase |

- 1) Dance Off is a single competition.
- 2) In order to take part in the competition please send your registration to dance@vogheracountryfestival.com by **31st May, 2019** specifying first name, last name, school or group membership (being part of a dance school is not required), city and a telephone number. Registrations can also be made on-site by 4:30 pm on 22nd June, 2019.
- 3) There will be three choreographies. During the competition, judges will be on site to watch the dancers. At the end and during each dance choreography, competitors will gradually be eliminated thus singling out 3 winners.
- 4) Your number for the competition must be picked up at the box office inside the Pala Texas by 4:30 pm on Saturday, 22 June 2019.
- 5) In order to participate, you will need to compete in all three scheduled dance choreographies..

Rating:

Knowledge and correct execution of the choreography - Enthusiasm and vitality - Clothing: We would like to underline the need for utmost decorum and overall compliance with the country dress code.

TACCHINO HAT TRADITIONAL STYLE & THE BEST OF THE WEST – CATALAN CUP


New Rules!

- Admission requirements
- Registration procedure
- New distinction between Traditional Line Dance “STAR” and “SALOON”
- Traditional Line Dance category (Tacchino Hat Dance Trophy) with a separate category for Teams ‘With Over 100 Dancers’
- Catalan Style category (The Best of the West Catalan Cup) with a separate category for Teams ‘With Over 100 Dancers’
- Over 100 category
- Music Show category
- Jury composition and evaluation criteria
- Jury and Audience Award (Sponsor Country and...)

Admission Requirements For Both Contests

- The choreography must be original(never taught and never published on social media or other places)
- ➔ • The music accompanying the choreography should be based within the Country music genre, distributed and sold through the typical channels both physical and/or digital.
- ➔ • Competing teams must include at least eight members.
- Team members can include children(under 12) provided that their number does not make up half of the team
- ➔ • Each school and team is allowed to present more than one choreography within the same category and level, however the participating dancers will have to be completely different from the ones presented by other teams. If one school competes with more than one team in the same level of each category, the teams must have different names. Schools or teams can keep the same name but not the same dancers should they be competing in several categories or at different levels of each category.
- ➔ • A single dancer can compete in only one team per category, this applies to both regular teams and the Over 100 category.
- ➔ • The same dancer may compete in ONE TEAM ONLY when it comes to Traditional line dance, in ONE TEAM ONLY in Catalan Style, in ONE TEAM ONLY in the Over 100 Catalan and in ONE TEAM ONLY in the Over 100 Traditional, regardless of level of difficulty, for a maximum of up to 4 Teams per dancer : i2 Over 100 (1 catalan, 1 traditional) and 2 in the Team Category(1 catalan, 1 traditional).
- Not following the above regulations will INVALIDATE the team’s registration to the competition.

Registration Procedure For Both Competitions

- In order to take part in either competition, please send your registration to dance@vogheracountryfestival.com
 - ✓ Team Name
 - ✓ City Of Origin
 - ✓ School/Team Membership Numbers
 - ✓ Number Of Children (if present) within the team
 - ✓ Team Leader Name, email address and phone number
 -  ✓ Names And Surnames Of Every Single Dancer Within The Team
 - ✓ Name Of The Choreographer And Creator Of Choreography
 - ✓ Indication Of The Competition Category (Traditional Star or Saloon / Catalan / Music Show)
 - ✓ Indication Of Level (beginner / intermediate / advanced)*, with exception to the Music Show Category
- In addition to registration, the following must also be provided:
 - ✓ A video of the choreography performed by the team leader with the music chosen(all commonly used files are accepted).
 - ✓ The script of the choreography in English
 - ✓ Music used in Mp3 format, minimum 192Kb

 **NEW NEW NEW NEW NEW NEW NEW NEW**

TRADITIONAL COUNTRY LINE DANCE Category “STAR And SALOON” (TACCHINO HAT DANCE TROPHY)

As of this year the choreographies submitted to the Macro Traditional Line Dance Category will have two new subcategories, known as:

STAR Category: Applicable to all choreographies which also feature arm movements.

Saloon Category: Applicable to choreographies without arm movements, such as classic line dance c.d “old style”.

Registrations to this category will have to take into account the accompanying subcategory and must be choreographed according to the above description.

The two subcategories will not be in direct competition.

- Each choreography must be a part of three standard class levels per subcategory (Star-Saloon): BEGINNER, INTERMEDIATE, ADVANCED.

ATTENTION: In the event of the teams registered for each level not reaching the minimum number required (4 teams), the VCF dance commission supervisor reserves the right to combine BEGINNER and INTERMEDIATE into one level (IMPROVER). This information will be given to participating teams once entries are closed.

- Class level must be indicated by the choreographer on registering. In the event of the VCF competition coordination staff finding inconsistencies between what was communicated by the choreographer and the actual difficulty of the dance (technique and execution) a class level change can be made. The choreographer and/or team leader will be notified about said change.
- **BEGINNER** level: the choreography must have a maximum of up to 48 counts, no limit will be given to restart or tag. Any change of position by the dancers will not be accepted.
- **INTERMEDIATE** level: the choreography must have a maximum of up to 64 counts, no limit will be given to restarts or tags. Any change of position by the dancers will not be accepted (dancer row changes will not be considered a change in position as long as dancers remain in their initial dance spot).
- **ADVANCED** level: no limit of counts, restarts or tags. Only one change of the dancers position will be accepted.
We would like to underline the need for utmost decorum and overall compliance with the country dress code.

CATALAN STYLE CATEGORY (THE BEST OF THE WEST CATALAN CUP)

- Each choreography will compete in one of the two standard class levels: INTERMEDIATE, ADVANCED.
- When registering, class level must be indicated by the choreographer . In the event of the VCF competition coordination staff finding inconsistencies between what was communicated by the choreographer and the actual difficulty of the dance (technique and execution) a class level change can be made. The choreographer and/or team leader will be notified about said change.

INTERMEDIATE level: the choreography must have a maximum of up to 64 counts, no limit of restarts or tags.

ADVANCED level: no limit of counts, restarts or tags.

POSITION CHANGES: No limits

- The music selected for the competition will be evaluated by the panel of judges, who reserve the right to approve or reject it, in the event of :

1) A pre-existing Catalan Style choreography, which is “recognized and danced” (at the time of registration): this means that it is already taught in dance schools, where the choreographer is

recognized in the Catalan style field and that it is danced at a national / European level during Catalan events.

- 2) The choreography presented already existing in the international Catalan Style competition circuit for the past five years.

We would like to underline the need for utmost decorum and overall compliance with the country dress code.

Over 100 Category

- 1) Registered 'Over 100 Teams' will compete in two different categories: the "over 100 Catalan" and the "over 100 traditional" (Ticchino Hat Dance Trophy and The Best of the West).

- Only one team from both categories will receive an award
- No limits of counts, restarts or tags
- **Position Changes** : No limits
- Music: the same rules above will apply

"MUSIC SHOW" Category

Choreographies performed in this category will not be subject to any executive, musical, theatrical or organic restraints, as long as a maximum 7-minute timeframe, including backdrop set up, is respected.

JURY COMPOSITION AND EVALUATION CRITERIA

All competition choreographies, in all three categories, will be assessed by a soon-to- be announced panel of judges.

There will be two different juries: **TECHNICAL AND ARTISTIC**

THE TECHNICAL JURY

This is composed of 3 members recognized in their own style.

- The evaluation criteria that will influence the final score is generally related to:
 1. The way steps are performed according to the style represented. Rating points from 5 to 10.
 2. Synchrony of all elements and dance fluidity. Rating points from 5 to 10.
 3. Originality of choreography. Rating points from 5 to 10
 4. Music. Rating points from 5 to 10

The Artistic Jury

Composed of 6 members.

The evaluation criteria that will make up the final score is generally related to:

1. Originality of the choreography; artistic level. Rating points from 1 to 3.
2. Spirit, complicity and empathy between team members. Rating points from 1 to 3

JURY and POPULAR REWARD (Sponsor Country And...)

6 people, selected from among those who have submitted their candidacy, will make up the JURY. The latter will elect one winner from all the teams participating in the various categories, levels and styles.

Application must be submitted by and no later than 31 May 2019. Said applications must be sent via e-mail to **dance@vogheracountryfestival.com**

The winning team will be chosen by popular jury according to personal and emotional criteria.

IF NECESSARY, REGULATION MAY BE SUBJECT TO CHANGE

For info, timetables, tickets and programme, visit : www.vogheracountryfestival.com or our Facebook Page and group.

“Voghera Country Festival”

Be sure to also follow us on Instagram