



Voghera Country Festival 2018

Black Snakes Dance Off Tacchino Hat Dance Trophy The Best of the West Catalan Cup

REGULATIONS



BlackSnakes Dance Off



- 1) **We Went** 4 wall – 24 count by Kristina Kovatch
Music: Randy Houser – We Went
- 2) **All Night Long** 2 wall – 16 count A + 32 count B by Country Generation
Music: Steve’N’Seagulls – You Shook Me All Night Long
- 3) **I Got This Too** 4 wall – 48 count by Kate Sala
Music: Jerrod Niemann – I Got This

Regulations:

- 1) Dance Off is an single competition.
- 2) In order to take part in the competition, please send your registration to dance@vogheracountryfestival.com by **May 31, 2018** specifying first name, last name, school or group membership (being part of a dance school is not required), city, and a telephone number. Registrations can also be made on-site by 6.00 pm of June 23, 2018.
- 3) There will be three choreographies. During the competition, judges will be on site to watch the dancers. At the end and during each dance choreography, competitors will gradually be eliminated thus singling out 3 winners..
- 4) The number for the competition can be picked up at the box office inside the Pala Texas until 6.00 pm of Saturday, June 23.
- 5) In order to participate, you will need to compete in all three scheduled dance choreographies.

Rating:

- 6) Knowledge and correct execution of the choreography - Enthusiasm and congeniality - Clothing: We would like to underline the need to ensure the utmost decorum and overall compliance of the country dress code.

Tacchino Tacchino Hat Dance Trophy *Tacchino*
 The Best of the West Catalan Cup

- 1) Admission requirements
- 2) Registration procedure
- 3) Traditional Line Dance category (Tacchino Hat Dance Trophy) with a separate category for Teams With Over 100 Dancers
- 4) Catalan Style category (The Best of the West Catalan Cup) with a separate category for Teams With Over 100 Dancers
- 5) Over 100 category
- 6) Music Show category
- 7) Jury composition and evaluation criteria
- 8) Jury and Audience Award (Sponsor Country e...)

1) **ADMISSION REQUIREMENTS**

- The choreography must be completely new (never taught, never published on social media or other places).
- The music of the choreography should be country music based. That is, music written by a Country Artist produced by a record company that recognizes the country genre, otherwise the choreography will be scratched from the competition.
- The competing teams must have at least four members.
- The Team can also be composed of children (only children under 12), provided that their number does not make up half of the team.
- Each school and team can compete in more than one choreography in the same category and level. If one school competes with more than one team in the same level of each category, the teams must have different names. Schools or teams can keep the same name even if they compete in several categories or at different levels of each category.

2) **REGISTRATION PROCEDURE**

- In order to take part in the competition, please send your registration to dance@vogheracountryfestival.com by **May 31, 2018** specifying:
 - ✓ Team name
 - ✓ City of origin
 - ✓ School/Team membership numbers
 - ✓ Number of Children present in the team
 - ✓ Team leader name, mail address and phone number
 - ✓ Name Of Choreographer
 - ✓ Indication of the competition category (Traditional / Catalan / Music Show)
 - ✓ Indication of difficulty level (improver / advanced), except for the Music Show category
- Together with the registration you must also provide the following :
 - ✓ A Video of the Choreography executed by the team leader on the music chosen (all commonly used files are accepted).
 - ✓ Choreography script
 - ✓ Music used in mp3 format, minimum 192 kb

3) **TRADITIONAL COUNTRY LINE DANCE CATEGORY (TACCHINO HAT DANCE TROPHY)**

- Each choreography will be a part of three standard class levels BEGINNER, INTERMEDIATE, ADVANCED.
- **ATTENTION:** The VCF dance commission Supervisor reserves the right to unify BEGINNER and INTERMEDIATE in one level (IMPROVER) should the Teams registered for each level not reach the minimum number required (4 Teams). This information will be provided to the various teams after entries are closed.
- The Choreographer will indicate the class level upon registration. If the VCF competition coordination staff should face inconsistencies between what was communicated by the choreographer and the actual technical and execution difficulty of the dance, a class level change can be made, upon notice to the choreographer and / or team leader.
- **BEGINNER** level: choreography should have 48 count maximum, no limit is given to restart and tag. Any change of position by the dancers will not be expected.
- **INTERMEDIATE** level: choreography should have a 64 count maximum, no limit is given to restarts and tags. Any change of position by the dancers will not be expected (dancer row change will not be considered a change in position as long as dancers remain in their initial dance spot).
- **ADVANCED** level: no limit of counts, restarts or tags. Only one change of the dancers position will be expected.
- We would like to underline the need to ensure the utmost decorum and overall compliance of the country dress code.

4) **CATALAN STYLE CATEGORY (THE BEST OF THE WEST CATALAN CUP)**

- Each choreography will compete in one of the two standard class levels: INTERMEDIATE, ADVANCED.
- The Choreographer will indicate the class level upon registration. If the VCF dance coordination staff should face inconsistency between what was communicated by the choreographer and the actual technical and execution difficulty of the dance, a class level change can be made, upon notification of the choreographer and / or team leader.
- **INTERMEDIATE** level: choreography should have maximum 64 count, no limit of restarts or tags.
- **ADVANCED** level: no limit of counts, restarts or tags.
- **POSITION CHANGES:** No limits
- The music selected for the competition will be evaluated by the Commission, which reserves the right to approve it or not, in the event that:
 - ✓ A Catalan Style choreography already exists, and is “recognized and danced” (at the time of registration): this means it is already taught in dance schools, where the choreographer is recognized in the catalan style field and that it is danced at a national / European level during catalan events.
 - ✓ The choreography presented already has existed in the international Catalan Style competition circuit for the past five years.
- We would like to underline the need to ensure the utmost decorum and overall compliance of the country dress code.

5) **“OVER 100” CATEGORY**

- Registered Over 100 Teams will compete in two different categories which will be "over 100 catalan" and "over 100 traditional" (Turkey Hat Dance Trophy and The Best of the West the Catalan Cup).

- Only one team from both categories will be awarded.
- no limit of counts, restarts or tags.
- **POSITION CHANGES:** No limits.
- **Music:** the same rules as above will apply

6) **"MUSIC SHOW" CATEGORY**

- Within this category there will be choreographies performed free from any executive, musical, theatrical or organic perspective, within a timeframe of 7 minutes maximum, including backdrop set up.

7) **JURY COMPOSITION AND EVALUATION CRITERIA**

- All competition choreographies, in all three categories, will be judged by a jury: **KATE SALA - ANNA TARONI - DANA GOODIN - GIULIA TESTAFERRATA**
- There will be two different juries: **TECHNICAL AND ARTISTIC**

THE TECHNICAL JURY

This is composed of 3 members recognized in their own style.

- The evaluation criteria that will influence the final score is generally related to:
 1. The way steps are performed according to the style represented. Rating points from 5 to 10.
 2. Synchrony of all the elements and fluidity of dance. Rating points from 5 to 10.
 3. Originality of the choreography. Rating points from 5 to 10
 4. Music. Rating points from 5 to 10

THE ARTISTIC JURY

Will be composed of 6 members.

- The evaluation criteria that will make up the final score is generally related to:
 1. Originality of the choreography; artistic level. Rating points from 1 to 3.
 2. Spirit, complicity and empathy between team members. Rating points from 1 to 3

8) **JURY and POPULAR REWARD (Sponsor Country e...)**

- 6 people will be selected among those who submit their candidacy and will make up the JURY. The latter will elect one winner from all the teams participating in the various categories, levels and styles.
- The winning team will be identified by the Popular Jury according to personal and emotional criteria.
- Requests must be received by May 31, 2018, via e-mail to **dance@vogheracountryfestival.com**

REGULATION COULD BE SUBJECT TO CHANGE IF REQUIRED

**For info, timetables, tickets and program:
www.vogheracountryfestival.com
 or on Facebook "Voghera Country Festival"**