

# SUMMER JIVE

Choreographed by **Johnny**

**Description:** Liv. Intermediate – 64 counts – 2 walls

**Music:** “You belong to me” by Jim Devine

## 1<sup>st</sup> SEQ. HEEL, HEEL, KICK, CROSS, KICK, FLICK, KICK, HOOK

1-2 Heel R forward – Heel L forward

3-4 Kick R forward – Jumping cross R on L

5-6 Kick R forward – Recover & Flick L back

7-8 Kick L forward – Hook L on R

## 2<sup>nd</sup> SEQ. STEP-LOCK-STEP, HOLD, STEP, PIVOT, TURN, JUMP & FLICK

1-2 Step L forward – Lock R behind L

3-4 Step L forward – Hold

5-6 Step R forward – Pivot ½ L

7-8 Turn ½ L while Jumping & Flick L back (Slap with R hand)

## 3<sup>rd</sup> SEQ. GRAPEVINE, SCUFF, CROSS, KICK, JUMPING ROCK BACK

1-2 Step L to L – Cross R behind L

3-4 Step L to L – Scuff R forward

5-6 Cross R on L – Recover on L & Kick R forward

7-8 Jumping rock back R – Recover on L

## 4<sup>th</sup> SEQ. STOMP WITH BOTH FEET, HOLD, TURN ½, HOLD, TURN ½, POINT (X2)

1-2 Stomp both feet forward – Hold

3-4 Turn ½ R back – Hold

5-6 Turn ½ R back - Hold

7-8 Touch point R crossed behind L (x2)

### **5<sup>th</sup> SEQ. GRAPEVINE, SCUFF, TOE-STRUTT (X2)**

**1-2** Step R to R – Cross L behind R

**3-4** Open R to R & Turn  $\frac{1}{4}$  R – Scuff L forward

**5-6** Touch Toe L forward – Bring weight on it

**7-8** Touch Toe R forward – Bring weight on it

### **6<sup>th</sup> SEQ. TOUCH POINT, CLOSE, MONTEREY $\frac{1}{2}$ R, FLICK, STOMP**

**1-2** Turn  $\frac{1}{4}$  R – Touch point L to L

**3-4** Touch point R to R – Turn  $\frac{1}{2}$  R & Close R near L

**5-6** Touch point L to L – L near R together

**7-8** Flick R to R (slap with R hand) – Stomp R forward

### **7<sup>th</sup> SEQ. SWIVEL, COASTER STEP, STOMP**

**1-2** Swivel heels to R – Swivel heels back to the centre

**3-4** Swivel heels to R turning  $\frac{1}{2}$  L - Hold

**5-6** Step L back – Step R together

**7-8** Step L forward – Stomp Up R together

### **1<sup>st</sup> SEQ. KICK, STEP, KICK, STEP, KICK, STOMP, KICK, STOMP**

**1-2** Kick R forward – Step R back

**3-4** Kick L forward – Step L back

**5-6** Kick R forward – Stomp R forward

**7-8** Kick L forward – Stomp with both feet forward