

Redneck Woman

Choreographer: Anna Lisa Buzzetti – June 2017

Music: Redneck Woman by Gretchen Wilson

Phrased, 2 Wall, Intermediate Line dance (catalan style)

Part A: 32 counts Part B: 32 counts

Tag 1 (32 counts) Tag 2 (8 counts)

Restart

Start on lyrics

**A - A - TAG 1 - B - B - TAG 1 - TAG 2 (X2) - A - A - TAG 1 - B - B - TAG 1 - TAG 2 (*)
B - B - RESTART (**) - A - B - TAG 1 - TAG 2 (X3) - ENDING**

Part A

Sec 1 Swivel right (toe, heel, toe); Hold; Swivel left (toe, heel, toe); Hold

1-2 Fan right toe out to right, Fan right heel out to right

3-4 Fan right toe out to right, Hold

5-6 Fan right toe to left, Fan right heel to left

7-8 Fan right toe to left together, Hold

Sec 2 Lock diagonal forward right; Brush left; Lock forward left; Brush right;

1-2 Step right diagonal forward, Lock left behind right

3 -4 Step right diagonal forward, Brush left beside right

5-6 Step left diagonal forward, Lock right behind left

7-8 Step left diagonal forward, Brush right beside left

Sec 3 Right MamboStep; Slow Coaster Step left; Scuff right

1-2 Step Right forward, Recover weight to le left,

3-4 Step right back, Hold

5-6 Step left back, Step right beside left

7-8 Step left forward, Scuff right beside left

Sec 4 Jumping Jazz box; Jumping rock back; Stomp right; Stomp left;

1-2 (jumping) Cross right over left and hook left behind right, Turning $\frac{1}{4}$ left return on left and kick right

3-4 (jumping) Turning $\frac{1}{4}$ left return on right and kick left forward, Return on left and hook right behind

5 -6 (jumping) Rock back on right and kick left forward, Return on left

7-8 Stomp right beside left, Stomp left together

Part B

Sec 1 4 Twister Kick $\frac{1}{2}$ turn left;

1&2& Kick forward right, Return on right foot, Turn $\frac{1}{2}$ left, Hook left behind right

3&4& Kick forward left, Return on left foot, Turn $\frac{1}{2}$ left, Hook right behind left,

5&6& Kick forward right, Return on right foot, Turn $\frac{1}{2}$ left, Hook left behind right

7&8& Kick forward left, Return on left foot, Turn $\frac{1}{2}$ left, Hook right behind left

Sec 2 Vine to the right ending with jump; Swivet to the right; Turn $\frac{1}{2}$ left; Weight on right

1-2 (jumping) kick right to right side, Step right to right side and hook left behind right
3-4 (jumping) Step left behind right kicking right to right side, Jump open stance
5-6 Swivel toes to the right, Return to centre
7-8 With weight on left turn ½ right (6:00), Weight on right.
(restart here)

Sec 3 Vaudeville left; Touch right side; Touch forward; Touch right side, Hook

1-2 Cross left over right, Step right diagonally back to right
3-4 Touch left heel diagonally forward to left, Step left on place
5-6 Touch right toe to right side, Touch right toe forward
7-8 Touch right toe to right side, Hook right behind left

Sec 4 Jumping rock back right twice; Scuff; Scoot; Stomp forward (x2)

1-2 Jumping rock back on right & kick left forward, Return on left
3-4 Jumping rock back on right & kick left forward , Return on left
5-6 Scuff right beside left, Jump forward on left while hitching right knee
7-8 Stomp right forward, Stomp Left Forward.

Tag 1

Scissor Step right; Hold; Scissor Step left; Hold

1-2 Rock back diagonally right, Step left beside right,
3-4 Cross right over left, Hold
5-6 Rock back diagonally left, Step right beside left,
7-8 Cross left over right, Hold

Step turn step ½ (x2)

1-2 Step right forward, ½ turn left (weight on left);
3-4 Step right forward, Hold
5-6 Step left forward, ½ turn right, (weight on right),
7-8 Step left forward, Hold

Stomp out, Hold, Stomp in, Hold

1-2 Stomp out right, Hold
3-4 Stomp out left, Hold
5-6 Stomp in right, Hold
7-8 Stomp in left, Hold

Rock back right; Hold; Recover on left; Hold; Kick right; Unwind

1-2 Rock back on right, Hold
3-4 Return on left foot , Hold
5-6 Kick Right forward, Cross right over left
7-8 Unwind full turn to left

Tag 2

Vine right turning 1/2 left with hook left; Vine left with scuff right

1-2-3-4 Step right to right, Step left behind right, Step right turning ¼ left, hook left over right turning ¼ left
5-6-7-8 Step left to the left, Step right behind left, Step left to the left, Scuff right beside left (scuff becomes stomp up before starting Part A)

(*) Tag 2 is modified with a vine right (no turn) ending with left hook over right (12:00), vine left with stomp up right.

(**) Dance Part B once than only 16 counts of Part B and restart (for this A last left stomp is forward).

Ending

1-2-3-4-5 Step right to the right, Step left behind right; Step right to the right, Stomp up left beside right. Turning $\frac{1}{2}$ left stomp left forward.