



Not In Love

Choreographed by Compagnie Country Dance Vallée d'Aoste

Description: phrased, level advanced, catalan style line dance

Music: If You're Not In Love by Aaron Watson [144 bpm / CD:
The Honky Tonk Kid (2004, 30th March)

Intro: 4 counts

Part: A (32 counts) - B (33 counts) - Tag (12 counts)

Sequence: A - A - A (from 17 to 32 counts)

B - Tag

A - A (from 1 to 16 counts)

B - Tag

A - A (from 1 to 16 counts)

B (from 1 to 32 counts) - B

B - Tag

Ending: 4 counts

PART A (32 counts)

SECTION 1 (1-8)

TOE RIGHT BACK, ½ TURN RIGHT & HEEL RIGHT FORWARD, KICK RIGHT FORWARD ½ TURNING RIGHT, RIGHT COASTER STEP, ROCK STEP LEFT FORWARD, ½ TURN LEFT & STEP LEFT FORWARD

1-2 Toe right back, turn ½ right and heel right forward (6:00)

3-4 Turn ¼ right and kick right forward, turn ¼ right and kick right forward (12:00)

5&6 Step right back, step left together, step right forward

7&8 Rock on left heel forward, recover to right, ½ turn left and step left forward (6:00)

SECTION 2 (9-16)

(HEEL) OUT-OUT-IN-IN, TOE LEFT BACK, ½ TURN LEFT & HEEL LEFT FORWARD, KICK LEFT FORWARD ½ TURNING LEFT, LEFT COASTER STEP

1&2& Heel right diagonally forward, heel left side, step right in place, touch left together

3-4 Toe left back, turn ½ left and heel left forward (12:00)



- 5&6 Turn $\frac{1}{4}$ left and kick left forward, turn $\frac{1}{4}$ left and kick left forward (6:00)
7&8 Step left back, step right together, step left forward

SECTION 3 (17-24)

(JUMPING) JAZZ BOX RIGHT, JAZZ BOX LEFT, SCUFF RIGHT FORWARD, ROCK STEP RIGHT FORWARD, $\frac{1}{2}$ TURN RIGHT & STEP RIGHT FORWARD, FULL TURN RIGHT

- 1&2 (Jumping slightly) Cross right over left & hook left back, step left diagonally back & kick right forward, step left back & kick left forward
3&4 (Jumping slightly) Cross left over right & hook right back, step right diagonally back & kick left forward, step right back & kick right forward, scuff right forward
5&6 Rock on right heel forward, recover to left, $\frac{1}{2}$ turn right and step right forward (12:00)
7-8 Turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{2}$ right and step right forward (12:00)

SECTION 4 (25-32)

VAUDEVILLES, ROCK STEP LEFT FORWARD, $\frac{1}{2}$ TURN LEFT & STEP RIGHT FORWARD

- 1&2& Cross left over right, step right diagonally back, touch left heel diagonally forward, step left together
3&4& Cross right over left, step left diagonally back, touch right heel diagonally forward, step right together
5-6 Rock on left heel forward, recover to right
&7-8 Turn $\frac{1}{2}$ right & flick left back, stomp right in place, stomp left to side left (6:00)

PART B (33 counts)

SECTION 1 (1-8)

HEEL SWITCHES RIGHT & LEFT, TOE RIGHT BEHIND/UNWIND $\frac{1}{2}$ TURN RIGHT, KICK BALL CROSS LEFT, TRAVELLING FULL TURN LEFT & HEEL STRUT

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together (12:00)
3-4 Touch right toe crossed behind left, unwind $\frac{3}{4}$ turn right (weight to right) (9:00)
5&6 Kick left forward, step left slightly back, cross right over left
7&8 (travel to the left side) Full turn to left on left heel, lower left toe (9:00)



SECTION 2 (9-16)

HEEL SWITCHES RIGHT & LEFT, TOE RIGHT BEHIND/UNWIND ½ TURN RIGHT, KICK BALL CROSS LEFT, TRAVELLING FULL TURN LEFT & HEEL STRUT

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together (9:00)
3-4 Touch right toe crossed behind left, unwind ¾ turn right (weight to right) (6:00)
5&6 Kick left forward, step left slightly back, cross right over left
7&8 (travel to the left side) Full turn to left on left heel, lower left toe (6:00)

SECTION 3 (17-24)

HEEL SWITCHES RIGHT & LEFT, TOE RIGHT BEHIND/UNWIND ½ TURN RIGHT, KICK BALL CROSS LEFT, TRAVELLING FULL TURN LEFT & HEEL STRUT

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together (6:00)
3-4 Touch right toe crossed behind left, unwind ¾ turn right (weight to right) (3:00)
5&6 Kick left forward, step left slightly back, cross right over left
7&8 (travel to the left side) Full turn to left on left heel, lower left toe (3:00)

SECTION 4 (25-32)

SCUFF RIGHT, ¼ TURN LEFT & CROSS RIGHT, LEFT BACK, RIGHT BACK, CROSS LEFT, BACK (RIGHT-LEFT), FORWARD (RIGHT-LEFT)

- &1-2 Scuff right together, turn ¼ left and cross right over left (12:00), step left back
3-4 Step right diagonally back, cross left over right
5-6 Step right back, step left back
7-8 Step right forward, step left forward

SECTION 5 (33)

STOMP FORWARD

- 1 (Jumping slightly) stomp forward with both feet (12:00)



TAG (12 counts)

SECTION 1 (1-8)

GRAPEVINE RIGHT, TOUCH WITH LEFT TOE ¼ TURN RIGHT, ROLLING VINE TO LEFT, STEP RIGHT

- 1-2 Step right side, step left crossed behind right
- 3-4 Step right side, touch with left toe turned ¼ right
- 5-6 Turn ¼ left and heel left forward, turn ½ left and step right back (6:00)
- 7-8 Turn ¼ left and step left side, step right together (12:00)

SECTION 2 (9-12)

(JUMPING) STEP RIGHT BACK & KICK LEFT FORWARD, STEP LEFT BACK & KICK RIGHT FORWARD, STEP RIGHT BACK, STOMP LEFT

- 1-2 (Jumping slightly) Step right back & kick left forward, step left back & kick right forward
- &3-4 Step right back & kick left forward, stomp left together, hold

INTRO & ENDING (4 counts)

SECTION 1 (1-4)

STOMP RIGHT, STOMP LEFT, STOMP RIGHT, STOMP LEFT, STOMP UP RIGHT

- 1-2 Stomp right, stomp left slightly side to the left
 - 3 Stomp right in place
 - &4 Stomp left slightly side to the left, stomp up right together (weight to left)
- All this stomp are spaced at shoulder width.

LISTEN MUSIC, DANCE AND HAVE FUN!

Thanks to all cowboys of the dance club "Compagnie Country Dance Vallée d'Aoste" to give their contribute to create this dance!

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