

Ballo: MILES AWAY
Coreografia di FIORENZA CONSOGLIO
Canzone: LONG BLACK TRAIN
Cantante: JOSH TURNER

2 Walls - Phrased

Part A: 64 Counts - Part B: 64 Counts

TAG 1: 12 Counts - TAG 2: 4 Counts

A-TAG1-A-TAG2-B-TAG1-A-TAG2-B-A-A-TAG2-B-TAG2-B-
ENDING

Part A:

1-8: Kick FWD Twice – Step back – hold – Coaster step L – Scuff R

9-16: Scoot FWD Twice R – Step R – Toe Back L – Step L – Heel FWD R – Step R – Toe Back L

17-24: Turn ¼ L – Heel Strut FWD L – Stamp R – Stomp FWD R – Fan Twice R – Rock Back R

25-32: Step FWD L – Scuff R – Lock Step R – Scuff L – Lock Step L – Hook Back R

33-40: Point Back R – Half Turn L Back – Point FWD L – Half Turn L FWD – Rock Back R – Step FWD L – Stamp R – Hold

41-48: Toe Right on Right Side – Cross Right behind Left – Toe Left on Left Side – Cross Left behind Right side – Monterey Half Turn L – Hook L

49-56: Wave L – Sailor Cross L – Hold

57-64: Half Turn R with Right Step R (weight on R) Step back L – Step R – Cross L beside R – Turn ¾ R

Part B:

1-8: Rockin' Chair Twice

9-16: Grapevine R – Hook L Forward – Grapevine L – Touch R

17-24: Twister Kick (Twice, turning complete) – Hook L forward

25-32: Grapevine L – Point R – Rolling Vine R – Stomp L

33-40: Lock Back R – Hook L forward – Lock Forward L – Scuff R

41-48: (turning ½ L) Step R – Scuff L – Step L – Scuff R – Step R – Scuff L – Step L

49-56: Rock R Forward – Half Turn R – Rock R Forward – Rock Back R – Stomp R – Hold

57-64: Kick L Forward – Stamp L – Flick L Back – Stomp L – Kick R Forward – Stamp R – Flick Back R – Stomp R

Tag 1

Swivet R – Swivet L – Lock Back R – Hook L Forward – Lock Forward L – Stamp
R

Tag 2

Swivet R – Swivet L

Ending

Cross R slowly beside L – Half Turn L