

All For One

Choreographer : David Villellas
Music : Night Train To Memphis - Lisa McHugh
Level : Intermediate
Type : 2 Walls : 64 Counts
Stepsheet : Maxence Bail

SECT-1 KICK R FWD, STOMP, KICK L SIDE , STOMP, HEEL SWITCHES, STOMP

- 1-2 Kick Right Forward - Stomp Right Beside Left
- 3-4 Kick Left To Left Side - Stomp Left Beside Right
- 5-6 Touch Right Heel Forward - Step Right Beside Left & Touch Left Heel Forward
- 7-8 Step Left Beside Right - Stomp Right Forward

SECT-2 HEELS FAN RIGHT WITH HOLD, HEEL FAN RIGHT TWICE

- 1-2 Swivel Both Heels To Right Side - Hold
- 3-4 Return Heels To Centre - Hold
- 5-6 Swivel Right Heel Out To Right Side - Return Heel To Centre
- 7-8 Swivel Right Heel Out To Right Side - Return Heel To Centre

SECT-3 POINT SIDE, CROSS BACK, POINT SIDE, CROSS BACK, MONTEREY 1/2 T, HOOK

- 1-2 Point Right To Right Side - Cross Right Behind Left
- 3-4 Point Left To Left Side - Cross Left Behind Right
- 5-6 Touch Right Toe To Right Side - On Ball Left Make 1/2 Turn Right Stepping Right Beside Left
- 7-8 Touch Left Toe To Left Side - Hook Left Over Right

SECT-4 WEAWE LEFT, ROCK 1/4 TURN LEFT, 1/4 TURN STEP LEFT FWD, SCUFF

- 1-2 Step Left To Left Side - Cross Right Behind Left
- 3-4 Step Left To Left Side - Cross Right Over Left
- 5-6 1/4 Turn Left, Rock On Left Forward - Return Onto Right
- 7-8 1/4 Turn Left, Step Left Forward - Scuff Right Beside Left

SECT-5 1/2 T STEP BACK, HOOK, 1/2 T STEP FWD, HOOK, 1/4 T KICK, KICK, 1/4 T CROSS, KICK

- 1-2 1/2 Turn Left, Step Right Backward - Hook Left Behind Right
- 3-4 1/2 Turn Left, Step Left Forward - Hook Right Behind Left
- 5-6 **(Jumping)** 1/4 Turn Left, Return Onto Right & Kick Left Forward - Return Onto Left & Kick Right Forward
- 7-8 **(Jumping)** 1/4 Turn Left, Cross Right Over Left - Return Onto Left & Kick Right Forward

SECT-6 KICK, CROSS, ROCK BACK, SCUFF, STOMP, STOMP, HOLD

- 1-2 **(Jumping)** Return Onto Right & Kick Left Forward - Cross Left Over Right
- 3-4 **(Jumping)** Rock Back On Right & Kick Left Forward - Return Onto Left
- 5-6 Scuff Right Beside Left - Stomp Right Forward
- 7-8 Stomp Left Beside Right - Hold

SECT-7 SWIVET RIGHT, SWIVET LEFT, MONTEREY 1/2 TURN

- 1-2 Swivel Right Toe To Right Side And Swivel Left Heel To Left Side - Return Feet To Centre
- 3-4 Swivel Left Toe To Left Side And Swivel Right Heel To Right Side - Return Feet To Centre
- 5-6 Touch Right Toe To Right Side - On Ball Left Make 1/2 Turn Right Stepping Right Beside Left
- 7-8 Touch Left Toe To Left Side - Step Left Beside Right

SECT-8 JAZZ BOX RIGHT, CROSS, 1/2 TURN STEP BACK, TOGETHER, STOMP, STOMP

- 1-2 Cross Right Over Left - Step Left Backward
- 3-4 Step Right To Right Side - Cross Left Over Right
- 5-6 1/2 Turn Right, Step Right Backward - Step Left Beside Right
- 7-8 Stomp Right Forward - Stomp Left Beside Right