## HOOK

Choreographer: Serena Salomoni

Type ABC: A 32 count- B 24 count -Tag 8 count +3 Restart
Sequence: A ( first 24 count), B, Tag, A, B , A (first 8 count), $1^{\text {st }}$ Restart $A, A, B, A\left(8\right.$ count), $2^{\text {nd }}$ Restart $A, B$, A (8 count), $3^{\text {rd }}$ Restart A, A, B, A (8 count)

Level: Advaced
Music: "Josh Christina" by Kayla Ann

## PART A 32 count

## KICK, HOOK ,KICK, HEEL JACK, APPLE JACK 2X, STOMP

1\&2 RF kick forward, RF hook, RF kick forward
\&3-4 RF step back, LF heel forward, LF step side
5 RF step side
$6 \& 7$ toes out RF weight on heel/LF weight on toe, toes out RF weight on toe/LF weight on heel, weight on both feet

8 LF stomp to RF

## SHUFFLE SIDE, ROCK BACK, RECOVER, SHUFFLE SIDE, ROCK BACK, RECOVER

1\&2 RF step side, LF step next to RF, Rf step side
3-4 LF rock back, RF recover weight
5\&6 LF step side, RF step next to LF, LF step side
7-8 RF rock back, LF recover weight

## DOROTHY STEP, DOROTHY STEP WITH 1/2 TURN R, HEEL TOUCH 2X, SCUFF-HOPSTEP

1-2\& RF step diagonally $R$ forward, LF lock back, RF step diagonally $R$ forward
3-4\& LF step diagonally L forward, turn $1 / 2$ R RF cross behind LF, LF step side
5\&6\& RF touch heel forward, RF step next to LF, LF touch heel forward, LF step next to RF
7\&8 RF scuff forward, hop \& step forward
HEEL SWIVEL, POINT OUT, STEP NEXT, POINT OUT 1/2 TURN, STEP NEXT, STOMP 2X

1-2 BF heel swivel R, return to center
3-4 RF point to side, RF step next LF
5-6 LF point to side, $1 / 2$ turn L LF step next RF
7-8 RF stomp next LF $2 x$

## PART B 24 count

## STEP, HOLD, HOLD, STEP FWD, STEP FWD, HOLD, HOLD, 1/2 TURN L JUMP TOGHETER

1-2 RF step forward, hold
3-4 hold, LF step forward

5-6 RF step forward, hold
7-8 hold, 1/2 turn L jump with feet togheter

## JUMP OUT, HOLD

1-2 1/2 turn L jump with feet out, hold
3-4 hold, RF step forward
5-6 LF step forward, hold
7-8 hold, hold

## HEEL FAN 2X, SAILOR STEP WITH 1/2 TURN R, HOLD, HOLD

1-2 RF turning on ball heel forward, return to centre
3-4 LF turning on ball heel forward, return to centre
5\&6 1/2 turn RF cross behind LF, LF step forward, RF step Forward
7-8 hold, hold

## TAG 8 COUNT

## KICK, HOOK ,KICK, HEEL JACK, STEP 1/2 TURN L, STOMP 2X

1\&2 RF kick forward, RF hook, RF kick forward
\&3-4 RF step back, LF heel forward, LF step side
5-6 RF step forward, $1 / 2$ turn $L$ ending with weight on LF
7-8 RF stomp 2 times next to LF

