



Bandidos

Choreographer : Tex e Arizona

Music : Bendigo – Derek Ryan

Level : advanced

Type : 2 Walls : Fraser A (56), B (52)

Sequence: A B A B tag A B tag A A B B

PART A -

SECT-1 ROCK STEP X 2 -STEP –HOLD- ROCK STEP

- 1-2 Step Left forward – recover to right
- 3-4 ½ turn left on the right foot, Step Left forward – recover to right
- 5-6 ½ turn left on the right foot, Step Left forward – Hold
- 7-8 Step right forward – recover to left

SECT-2 SPIN -STOMP -HOLD - CROSS -JUMPING ROCK- SCUFF

- 1-2 spin on the left foot to the right with flick of the right leg
- 3-4 stomp right beside left – hold
- 5-6 (jumping) cross your left foot on the right and hook right back. – Jumping rock on the right and kick left forward.
- 7-8 close left foot next to right – scuff right forward

SECT-3 HOOK -½ TURN .JUMPING ROCK – KICK- STOMP

- 1-2 Hook right on the left ankle - ½ turn left on left foot and flick right
- 3-4 jumping rock on the right and kick left forward - kick right forward
- 5-6 (jumping) cross right on the left and left hook back – jumping rock on the left and kick right
- 7-8 step right beside left – stomp left beside right

SECT-4 GRAPE VINE RIGHT -KICK X 3 -HOOK -SLAP -JUMPING ROCK

- 1-2 step right to the right side – cross left behind right
- 3-4 Step right to the right side – kick left forward
- 5-6 (jumping) kick right forward – kick left forward
- 7-8 cross left on the right and hook right behind left and slap left hand on the right foot! – jumping rock on the right and kick left forward

SECT-5 STEP -SCUFF -STEP -STOMP UP -STEP –TOUCH- JUMPING ROCK- RECOVER WEIGHT

- 1-2 step left forward – scuff right forward
- 3-4 ¼ turn left and step right forward – stomp up left beside right
- 5-6 ¼ turn left and step left forward – touch right beside left
- 7-8 jumping rock on right and kick left forward – recover to left

SECT-6 ROCK IN CHAIR RIGHT- STEP –TOUCH- UNWIND -SCUFF

- 1-2 Step right forward – recover to left
- 3-4 Step right back – recover to left
- 5-6 step right forward and ¼ turn to the left – support the tip of the left foot behind the right
- 7-8 ¾ turn (unwind) to the left on both feet – scuff right forward

SECT-7 STEP -TURN -STEP -TURN -STOMP -HOLD -STOMP -HOLD

- 1-2 1/2 Turn left and step right forward – flick left back
- 3-4 1/2 Turn left and step left forward – flick right back
- 5-6 stomp right - hold
- 7-8 stomp left – hold



PART B -

SECT-1 SCISSOR STEP RIGHT- HOLD- ROCK STEP –CLOSE- HOLD

- 1-2 step right to the right side – left foot near the right
- 3-4 cross right foot on the left - Hold
- 5-6 step left to the left side – recover to right
- 7-8 left foot near the right - Hold

SECT-2 FOOT BOOGIE RIGHT -STEP

- 1-2 toe right to the right side- heel right to the right side
- 3-4 toe right to the right side - Hold
- 5-6 toe right to the left side- heel right to the left side
- 7-8 toe right in the middle – step right forward

SECT-3 TAP LEFT TWICE- KICK –HOOK- ½ TURN –STOMP- HOLD

- 1-2 Touch Left point behind right - Touch left point behind right.
- 3-4 kick left forward – hook left on the right
- 5-6 kick left forward - 1/2 turn to the left on right foot and .flick left back
- 7-8 stomp left beside right – hold

SECT-4 STEP LOCK STEP –HOLD- ROCK STEP -STEP BACK -HOLD

- 1-2 Step right forward – lock left behind right
- 3-4 Step right forward – Hold
- 5-6 Step left forward – recover to right
- 7-8 Step left back – Hold

SECT-5 CROSS – SCISSOR STEP X 2 . HOLD

- 1-2 cross right on the left – step left to the left side
- 3-4 right foot near the left – cross left on the right
- 5-6 step right on the right side – left foot near the right
- 7-8 cross right on the left – hold

SECT-6 HOOK – STRIDE -.SLIDE – TOUCH –KICK- ½ TURN – KICK – STOMP UP

- 1-2 hook left behind right – stride left back.
- 3-4 slide right back – touch toe right cross on the left
- 5-6 kick right forward left diagonally – ½ turn and kick left forward
- 7-8 recover to left – stomp up right beside left

SECT-7 FLICK –SLAP- KICK -STOMP

- 1-2 Flick right back diagonally and slap with right hand – kick right forward
- 3-4 recover to right – stomp up left

TAG 16 counts to the end of second B and third B: scambi