

“PRETTY COUNTRY”

Choreographer: Simona Zadro (La Dolce Vita Club)

Music: Country ain't never been pretty - Cam

Description: 4 walls, improver line dance (Traditional)

Sequence: 64 counts

Restart: 1st restart on 3rd wall (after 16 counts), 2nd restart on 5th wall (after 16 counts)

SEC. 1: RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT STEP FORWARD, ½ TURN,

BACKWARD SHUFFLE

1&2 Cross R behind L, step L to L side, step R to R side

3&4 Cross L behind R, step R to R side, step L to L side

5-6 Step R forward, ½ turn on L

&7&8 ½ turn on L, backward shuffle with R

SEC. 2: LEFT COASTER STEP, RIGHT LONG STEP DIAGONAL FORWARD, LEFT STOMP UP, LEFT VAUDEVILLE, ¼ TURN ON L, RIGHT STEP FORWARD

1&2 Step L foot back, step R foot beside L, step L foot forward

3-4 Long R step forward diagonal, L stomp up beside R

&5&6 L step diagonally back on left, cross R over L, L step diagonally back left, R touch with heel diagonally forward to the right

7-8 ¼ turn on L, R step forward

SEC. 3: LEFT STEP FORWARD, RIGHT TOE TOUCH, BACKWARD SHUFFLE WITH RIGHT, ½ TURN LEFT, LEFT ROCK STEP, ½ TURN LEFT, RIGHT STOMP

1-2 L step forward, R touch with R toe crossed behind L foot

3&4 Backward shuffle with R

&5-6 ½ turn on L, L rock step, ½ turn on L

7-8 L step forward, R stomp beside L foot

SEC. 4: RIGHT SWIVEL TOE-HEEL-TOE AND BACK, RIGHT ROCK STEP FORWARD, ¾ TURN ON RIGHT, LEFT STOMP

1&2 R swivel toe-heel-toe toward R

3&4 R swivel back toe-heel-toe toward L

5-6 R step forward, recover weight on R foot

7-8 ¾ turn on R, L stomp beside R foot

SEC. 5: GRAPEVINE ON RIGHT, LEFT CROSS, RIGHT STEP FORWARD, ½ TURN, BACKWARD SHUFFLE

1-2-3-4 R step on R side, L cross behind R, R step on R side, L step cross over R

5-6 R step forward, ½ turn on L

&7&8 ½ turn on L, backward shuffle with R

SEC. 6: LEFT ROCK STEP BACK, LEFT ROCK STEP FORWARD, LEFT STEP ON LEFT WITH ¼ TURN ON LEFT, FULL TURN ON LEFT, RIGHT STOMP

1-2 L rock step back, recover
3-4 L rock step forward, recover
5-6 L step on L with ¼ turn or L, R step forward
7-8 Full turn on L on L foot, R stomp beside L foot

SEC. 7: LEFT TOUCH, RIGHT TOUCH, LEFT TOE , RIGHT TOE

1-2 L touch on L side, cross L over R foot
3-4 R touch on R side, cross R behind L foot
5-6 L toe forward, L step back
7-8 R toe forward, R step forward

SEC. 8: LEFT KICK FORWARD, LEFT STOMP, LEFT SWIVEL (3X)

1-2 L kick forward, L stomp beside R foot
3-4 L heels swivel on L side
5-6 L heels swivel on L side
7-8 L heels swivel on L side

Restart: on walls 3 and 5, the dance restarts after 16 counts.
Count number 8 of the second section (right step forward) is replaced by right stomp beside left foot.