

# Suzie Q



Type: line (catalan)

Level: improver

Walls: 2

Counts: 64

Choreographers: Melinda Zimonyi & Veronika Stettner

Music: Happened On A Saturday Night (Suzie Q) by Jason Michael Carroll

## S-1 KICK BALL CROSS RIGHT, STEP, HEEL TOUCH

- 1 – 2 R kick diagonally forward, R step back next to L
- 3 – 4 step L cross before R, pause
- 5 – 6 step R side, pause
- 7 – 8 L heel touch diagonally forward, pause

## S-2 KICK BALL CROSS LEFT, ROCK STEP LEFT SIDE

- 1 – 2 L kick diagonally forward, L step back next to R
- 3 – 4 step R cross before L, pause
- 5 – 6 step and weight onto L, pause
- 7 – 8 weight back to R, pause

## S-3 1/2 TURN LEFT & ROCK STEP LEFT SIDE, FULL TURN

- 1 – 2 ½ body turn to left and step and weight onto L, pause
- 3 – 4 weight back to R, pause
- 5 – 6 ½ turn right and step L forward, ½ turn right and step R back
- 7 – 8 ¼ turn right and step L forward, R close next to L

## S-4 ROCK BACK JUMP X2

- 1 – 2 jump back onto R and L kick forward, step back onto L
- 3 – 4 R close next to L, pause
- 5 – 6 jump back onto R and L kick forward, step back onto L
- 7 – 8 R close next to L, pause

## S-5 LATIN JAZZ BOX, PAUSE

- 1 – 2 ¼ turn left and R jump cross before L, jump back to L
- 3 – 4 step R next to L, L jump cross before R
- 5 – 6 jump back to R, step L next to R
- 7 – 8 R close next to L, pause

## S-6 ROCK BACK JUMP X2

- 1 – 2 jump back onto R and L kick forward, step back onto L
- 3 – 4 R close next to L, pause
- 5 – 6 jump back onto R and L kick forward, step back onto L
- 7 – 8 R close next to L, pause

### END OF VERSION 1:

## S-7 STEP RIGHT SIDE, PAUSE, STEP RIGHT BACK, PAUSE

- 1 – 2 R big step to side, pause
- 3 – 4 close L next to R, pause
- 5 – 6 R big step back, pause
- 7 – 8 close L next to R, pause

## S-8 PIGEON TOES RIGHT, PAUSE, PIGEON TOES LEFT, PAUSE

- 1 – 2 turn right foot and left heel to right at the same time, turn right heel and left foot to right at the same time
- 3 – 4 turn right foot and left heel to right at the same time, pause
- 5 – 6 turn left heel and right foot to left at the same time, turn left foot and right heel to left at the same time
- 7 – 8 turn left heel and right foot to left at the same time, pause

**END OF VERSION 2:****S-7****PIGEON TOES RIGHT, PAUSE, PIGEON TOES LEFT, PAUSE**

- 1 – 2 turn right foot and left heel to right at the same time, turn right heel and left foot to right at the same time  
3 – 4 turn right foot and left heel to right at the same time, pause  
5 – 6 turn left heel and right foot to left at the same time, turn left foot and right heel to left at the same time  
7 – 8 turn left heel and right foot to left at the same time, pause

**S-8****STEP RIGHT FORWARD, PAUSE, STEP RIGHT SIDE, PAUSE**

- 1 – 2 R big step forward, pause  
3 – 4 close L next to R, pause  
5 – 6 R big step to side, pause  
7 – 8 close L next to R, pause

**RESTART****After 7. wall.**