

"MY CRUSH"

Choreographer: Simona Zadro ("Freshdance" de La Dolce Vita Club)

Music: Somethin' like somethin' – Dakota Bradley

Description: Phrased, 2 walls, advanced line dance (Catalan)

Sequence: Part A: 64 counts, Part B: 64 counts, Part C: 48 counts,

1 Tag (4 counts)

A – B – C – A – B – C – A+Tag – B – C – A (up to section 4)

PART A

SEC. 1: RIGHT STEP, TOGETHER, RIGHT STEP, LEFT SCUFF, LEFT SCISSOR STEP, HOLD

1-2 R step forward, together, R step forward

3-4 R step forward, L scuff

5-6 L rock on L, recover,

7-8 L cross step on R foot, hold

SEC. 2: WAVE TO THE RIGHT, RIGHT ROCK FORWARD, ½ TURN ON RIGHT, LEFT STOMP UP

1-2 R step on R, L cross step behind R foot,

3-4 R foot on R, L cross step over R foot,

5-6 R rock forward, recover

7-8½ turn on R, L stomp up

SEC. 3: LEFT SCISSOR STEP, RIGHT STOMP UP, RIGHT ROCKBACK, RIGHT STOMP, HOLD

1-2 L rock on L, recover

3-4 L cross step on R foot, R stomp up

5-6 Step R back and kick L forward, recover

7-8 R stomp, hold

SEC. 4: LEFT ROCKBACK, LEFT STOMP, HOLD, TRAVELLING APPLEJACK (2X)

1-2 Step L back and kick R forward, recover

3-4 L stomp, hold

5-6 Taking weight onto R heel and L toe, swivel R toe and L heel to left side. Return feet to centre

7-8 Taking weight onto L heel and R toe, swivel R toe and L heel to right side. Return feet to centre

SEC. 5: RIGHT STEP, TOGETHER, RIGHT STEP, LEFT SCUFF, LEFT STEP, ½ TURN, LEFT STEP, HOLD

1-2 R step on R, together

3-4 R step forward, L scuff

5-6 L step forward, ½ turn on R

7-8 L step forward, hold

SEC. 6: RIGHT STEP, ½ TURN, FULL TURN, TOE STRUTS

1-2 R step forward, ½ turn on L
3-4 Full turn on L
5-6 Step R toe back, drop heel to the floor
7-8 Step L toe back, drop heel to the floor

SEC. 7: SLOW COASTER STEP, LEFT STOMP, RIGHT ROCK, ½ TURN, LEFT SCUFF

1-2 Step R foot back, step L foot beside R foot
3-4 Step R foot forward, L stomp
5-6 R rock on R, recover
7-8 ½ turn on R, L scuff

SEC. 8: LEFT JAZZBOX, RIGHT STOMP UP, RIGHT HEEL TOUCH, LEFT HEEL TOUCH

1-2 Cross L over right, step back on R
3-4 Step L to left side, close R beside L with a stomp up
5-6 R heel touch, recover
7-8 L heel touch, recover

PART B

SEC. 1: JUMP RIGHT DIAGONAL FORWARD, JUMPING JACK RIGHT DIAGONALBACK, JUMPING JACK STRAIGHT, JUMPING RIGHT KICK FORWARD WITH A ¼ TURN ON LEFT

1-2 Jump with both feet on R diagonal forward, recover on L foot
3-4 Jump landing feet apart R diagonal back, recover on L foot
5-6 Jump landing feet apart R diagonal back, recover on L foot
7-8 Jumping R kick with ¼ turn on L, recover

SEC. 2: JUMPING KICKS FORWARD WITH A ¼ TURN ON LEFT (3X), HEELS SPLIT

1-2 Jumping L kick with ¼ turn on L, recover
3-4 Jumping R kick with ¼ turn on L, recover
5-6 Jumping L kick with ¼ turn on L, recover with L foot forward and R foot behind
7-8 With weight on both toes, turn both heels out to opposite sides, recover

SEC. 3: RIGHT KICK WITH ¼ TURN ON RIGHT, RIGHT JUMPING JAZZBOX WITH ¼ TURN ON RIGHT, LEFT JAZZBOX WITH ¼ TURN ON RIGHT, RIGHT JUMPING CROSS OVER LEFT

1-2 R kick forward, jumping cross R over L and L hook behind
3-4 Step L back and kick R forward, step R back and kick L forward
5-6 Jumping cross L over R and hook R behind, step R back and kick L forward
7-8 Step L back and kick R forward, jumping cross R over L and L hook behind

SEC. 4: LEFT ROCKBACK, RIGHT ROCKBACK WITH ¼ TURN ON RIGHT, LEFT JUMPING CROSS, RIGHT STOMP UP, RIGHT ROCK, ½ TURN, LEFT STOMP UP

1-2 Step L back and kick R forward, step R back and kick L forward
3-4 Jumping cross L over R and hook R behind, R stomp up
5-6 R rock on R, recover
7-8 ½ turn on R, L stomp up

SEC. 5: JUMP RIGHT DIAGONAL FORWARD, JUMPING JACK RIGHT DIAGONALBACK, JUMPING JACK STRAIGHT, JUMPING RIGHT KICK FORWARD WITH A ¼ TURN ON LEFT

- 1-2 Jump with both feet on R diagonal forward, recover on L foot
- 3-4 Jump landing feet apart R diagonal back, recover on L foot
- 5-6 Jump landing feet apart R diagonal back, recover on L foot
- 7-8 Jumping R kick with ¼ turn on L, recover

SEC. 6: JUMPING KICKS FORWARD WITH A ¼ TURN ON LEFT (3X), HEELS SPLIT

- 1-2 Jumping L kick with ¼ turn on L, recover
- 3-4 Jumping R kick with ¼ turn on L, recover
- 5-6 Jumping L kick with ¼ turn on L, recover with L foot forward and R foot behind
- 7-8 With weight on both toes, turn both heels out to opposite sides, recover

SEC. 7: RIGHT KICK WITH ¼ TURN ON LEFT, RIGHT JUMPING JAZZBOX WITH ¼ TURN ON LEFT, LEFT JAZZBOX WITH ¼ TURN ON LEFT, RIGHT JUMPING CROSS OVER LEFT

- 1-2 R kick forward, jumping cross R over L and L hook behind
- 3-4 Step L back and kick R forward, step R back and kick L forward
- 5-6 Jumping cross L over R and hook R behind, step R back and kick L forward
- 7-8 Step L back and kick R forward, jumping cross R over L and L hook behind

SEC. 8: LEFT ROCKBACK, RIGHT ROCKBACK WITH ¼ TURN ON LEFT, LEFT JUMPING CROSS, RIGHT STOMP UP, RIGHT ROCK, ½ TURN, LEFT STOMP UP

- 1-2 Step L back and kick R forward, step R back and kick L forward
- 3-4 Jumping cross L over R and hook R behind, R stomp up
- 5-6 R rock on R, recover
- 7-8 ½ turn on R, L stomp up

PART C

SEC. 1: LEFT ROCK FORWARD, ½ TURN ON LEFT, LEFT ROCK FORWARD, SCOOT WITH ¾ TURN ON LEFT, STOMP (2X)

- 1-2 L rock forward, recover with 1/2 turn on L,
- 3-4 Rock L forward, recover with 1/2 turn on L,
- 5-6 With ¾ turn on L, hop twice onto R foot whilst L foot is hitched
- 7-8 L stomp, R stomp

SEC. 2: LEFT STEP LOCK STEP, RIGHT STOMP UP, RIGHT ROCKBACK, RIGHT STOMP (2X)

- 1-2 L step fwd, R foot crossed closely behind L foot
- 3-4 L step fwd, R stomp up,
- 5-6 Step R back and kick L forward, recover
- 7-8 R stomp up, R stomp up fwd

SEC. 3: RIGHT SWIVEL (2X) WITH ½ TURN, HOLD, LEFT SLOW COASTER STEP, RIGHT SCUFF

- 1-2 With weight onto R toes, swivel both heels to R, return feet to centre,
- 3-4 With weight onto R toes, swivel both heels to R while turning ½ on L, hold,

5-6 Step L foot back, step R foot beside L,
7-8 Step L foot forward, R scuff

SEC. 4: RIGHT STEP LOCK STEP, LEFT SCUFF, STEP, HOOK (2X)

1-2 R step fwd, L foot crossed closely behind R,
3-4 R step fwd, L scuff,
5-6 L step fwd, R hook behind L,
7-8 R step back, L hook crossing R

SEC. 5: LEFT STEP, ¾ TURN ON RIGHT, HOLD, OUT IN (2X)

1-2 L step fwd, put weight on R foot and start turning on R
3-4 ¾ turn on R, hold,
5-6 Step R foot fwd diagonal on R, step L foot fwd diagonal on L,
7-8 Step R foot back diagonal on R, step L foot back diagonal on L

TAG

SEC. 1: RIGHT HEEL TOUCH, LEFT HEEL TOUCH

1-2 R heel touch, recover
3-4 L heel touch, recover

Performed only once after the 3rd repetition of Part A.

In section 4 of Part A, replace hold (count 4 of section 4) with right toe touch and ½ turn on right, then perform the Tag.