

SORRY



Choreographed by **Johnny**

Description: Lev. Improved – 64 Counts – 2 Walls

Music : “Sorry” by Ritchie Remo ft. Jordan O’Keefe

GRAPEVINE, HOOK, STEP, HOOK, STEP, KICK

1-2 Step R to R, Cross L behind

3-4 Open R to R turning $\frac{1}{4}$ R , Hook L behind R

5-6 Step L back, Hook R over L turning $\frac{1}{2}$ R

7-8 Step R forward, Kick L forward

CROSS, KICK, FLICK, STOMP, SWIVELS

1-2 [Jumping] Cross L over R turning $\frac{1}{4}$ R, Return on R & Kick L forward

3-4 Return on L & Flick R back, Stomp R forward

5-6 Swivel both heels to the R side, Return heels to the centre

7-8 Repeat 5-6;

TOE-STRUTT (X2), STEP-LOCK-STEP, STOMP-UP

1-2 Point R back, Turn $\frac{1}{2}$ R & put weight forward on the R

3-4 Point L forward, Turn $\frac{1}{2}$ R & put weight back on the L

5-6 Step R diagonally R back, Cross L over R

7-8 Step R diagonally R back, Stomp-up L beside R

SCOOT (X2), STEP, SCUFF, STEP, POINT, STEP, KICK

1-2 Jump on the R foot (L in air) [X2] while turning $\frac{1}{4}$ L

3-4 Step L forward, Scuff R beside L

5-6 Step R forward, Touch point L behind R

7-8 Step L back, Kick R forward

ROCK BACK, STEP, SCUFF, GRAPEVINE, HOOK

- 1-2 Rock Step R back, Recover Weight on the L
- 3-4 Turn $\frac{1}{4}$ L opening R to R side, Scuff L beside R
- 5-6 Open L to L, Cross R behind L
- 7-8 Open L to L, Hook R behind L

STEP-SLIDE, STOMP, STOMP-UP, ROCK-STEP, TURN, STOMP-UP

- 1-2 Long step R back, Slide L beside R
- 3-4 Stomp L beside R, Stomp-up R beside L
- 5-6 Turn $\frac{1}{2}$ R and rock step R forward, Recover weight on the L
- 7-8 Turn $\frac{1}{2}$ R on the L and put R foot forward, Stomp-up L beside R

KICK, HOOK, KICK, FLICK, STEP-LOCK-STEP, STOMP-UP

- 1-2 Kick L forward, Hook L over R
- 3-4 Kick L forward, Flick L back
- 5-6 Step L forward, Cross R behind L
- 7-8 Step L forward, Stomp-up R beside L

HEEL, TOGETHER, HEEL, CROSS, UNWIND, STOMP, STOMP-UP

- 1-2 Open R to R and touch heel L forward, Close feet to the centre together
- 3-4 Open L to L and touch heel R forward, Bring R back and cross L over R
- 5-6 Full turn (unwind) on the place [360°]
- 7-8 Stomp L forward, Stomp-up R beside L

I HOPE YOU WILL HAVE FUN DANCING "SORRY",
THANKS BY JOHNNY